

Exhibition Dates: July 6 – August 18, 2017

ELIGIBILITY

Open to all artists 18 years or older, working in any media, living or maintaining a studio in West Virginia, or within an 80 mile radius of Oglebay Institute's Stifel Fine Arts Center, Wheeling, WV. Artists may submit up to three works **completed within the last calendar year which have not been previously exhibited at the Stifel Fine Arts Center.**

AWARDS

Monetary prizes will be awarded at the discretion of the juror.

JUROR

Thomas Wharton (see bio on other side)

PROCEDURES AND REQUIREMENTS

1. All entries must include completed entry form, fee, and SELF-ADDRESSED STAMPED ENVELOPE (SASE).
2. A nonrefundable \$25 entry fee entitles an artist to submit up to three entries. Checks should be made payable to OGLEBAY INSTITUTE.
3. **All works must be hand-delivered and will be accepted from June 12-17, 2017 at the Stifel Center until 4:00 p.m.**
4. Jurors' notification forms will be sent out by June 23, 2017.
5. Entries not accepted for exhibition **must be picked up by July 1, 2017*** before 5:00 PM. The Stifel Fine Arts Center assumes no responsibility for unclaimed entries after the reclaim dates listed on the exhibition calendar. Work will be disposed of at the Center's convenience.
6. Works accepted for the exhibition **must be reclaimed August 19- 26, 2017*** before 5:00 PM.
7. A 30% commission will be retained on work sold through the exhibition. West Virginia sales tax of 7% will also be charged.
8. All entries for wall hanging must have a **stable wire hanger** and not exceed 15 pounds in weight.
9. No oversize work. Entire piece must be available for jurying. No installations.
10. Framed works exceeding 24"x30" must be glazed with plexiglas. **NO SINGLE-PANE GLASS OVER 24"X30" WILL BE ACCEPTED.**
11. Entries will be subject to reproduction for catalog, newspaper, promotional, and documentary use.
12. Entries must be structurally sound to withstand the rigors of public presentation. The Stifel Fine Arts Center will not insure entries deemed unstable or unacceptably fragile. Entries in question will be accepted for jurying only if the artist signs an insurance waiver. Other works will be insured while in the possession of the Stifel Fine Arts Center, through the jurying process, inclusive dates of the exhibition, and up to work reclaim dates.
13. By signing entry form, the artist agrees to the terms of the prospectus.

*** Artist who have some works accepted and others not accepted have until August 26 to reclaim all works.**

***Artists who have not picked up their artwork by August 26, 2017 will be subject to a \$2/day storage fee.**

This program is presented with financial assistance from the West Virginia Commission on the Arts and the National Endowment for the Arts.

ENTRY FORM—Fill Out Completely

Name _____ Street _____ City _____ State _____ Zip _____ County _____ Phone _____ Email Address _____ Amount enclosed for return shipment \$ _____ <input type="checkbox"/> \$25.00 Entry Fee enclosed – nonrefundable <input type="checkbox"/> SASE enclosed – must accompany entry <p style="text-align: center;">Please make checks payable to Oglebay Institute</p> Signature _____ Date _____	<table border="1" style="width: 100%; border-collapse: collapse;"> <tr> <td style="width: 20px; text-align: center; font-weight: bold;">ENTRY 1</td> <td>Title _____ Dimensions _____ x _____ x _____ Medium (a) _____ Retail Price \$ _____ <input type="checkbox"/> Not for Sale (NFS)</td> </tr> <tr> <td style="width: 20px; text-align: center; font-weight: bold;">ENTRY 2</td> <td>Title _____ Dimensions _____ x _____ x _____ Medium (a) _____ Retail Price \$ _____ <input type="checkbox"/> Not for Sale (NFS)</td> </tr> <tr> <td style="width: 20px; text-align: center; font-weight: bold;">ENTRY 3</td> <td>Title _____ Dimensions _____ x _____ x _____ Medium (a) _____ Retail Price \$ _____ <input type="checkbox"/> Not for Sale (NFS)</td> </tr> </table>	ENTRY 1	Title _____ Dimensions _____ x _____ x _____ Medium (a) _____ Retail Price \$ _____ <input type="checkbox"/> Not for Sale (NFS)	ENTRY 2	Title _____ Dimensions _____ x _____ x _____ Medium (a) _____ Retail Price \$ _____ <input type="checkbox"/> Not for Sale (NFS)	ENTRY 3	Title _____ Dimensions _____ x _____ x _____ Medium (a) _____ Retail Price \$ _____ <input type="checkbox"/> Not for Sale (NFS)
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ENTRY 2	Title _____ Dimensions _____ x _____ x _____ Medium (a) _____ Retail Price \$ _____ <input type="checkbox"/> Not for Sale (NFS)						
ENTRY 3	Title _____ Dimensions _____ x _____ x _____ Medium (a) _____ Retail Price \$ _____ <input type="checkbox"/> Not for Sale (NFS)						

APPLICANT'S NOTIFICATION—Fill Out Completely

Name _____ Address _____
 City _____ State _____ Zip Code _____

The entries which you submitted were presented to the jurors with the following results:

ENTRY 1:

Title _____

ENTRY 2:

Title _____

ENTRY 3:

Title _____

FOR OFFICE USE ONLY

- Award Winner
- Accepted
- Not Accepted
- Award Winner
- Accepted
- Not Accepted
- Award Winner
- Accepted
- Not Accepted

Attach to back of Entry 1

Attach to back of Entry 2

Attach to back of Entry 3

Name _____	Name _____	Name _____
Title _____	Title _____	Title _____
Medium (a) _____	Medium (a) _____	Medium (a) _____



CROSSCURRENTS 2017 **All Media Prospectus**

CROSSCURRENTS 2017 • All Media Calendar

June 12–17	Works received at Stifel Center	Jun. 26–Jul. 1	Reclaim dates for non-accepted work*
Jul. 6–Aug. 18	Exhibition dates	July 6	Opening Reception, 6:30–8:30 p.m.
June 23	Juror notices mailed	Aug. 19–26	Reclaim deadline for accepted work*

The Stifel Fine Arts Center is open M–F, 9:00–5:00, Sat. 10–4 and some evenings (please call). Closed Sundays

CROSSCURRENTS 2017

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Juror: Thomas Wharton

Thomas Wharton studied painting at The Art Student’s League of New York, The New York Studio School, The New York Academy of Art, The Grand Central Academy, and The National Academy of Design. His work has won many awards, including The Georgie Read Barton Award, The Katlin Seascape Award, the Windsor Newton Award, and the Richard C. Pionk Memorial Prize for Painting. He has been included in the Art Renewal Center’s Annual Salon, and his portrait work has been awarded the Certificate of Excellence by The Portrait Society of America, where he is a member.

He is also a published children’s book author and illustrator, and his children’s book art is included in the permanent collection the the Mazza Museum of International Children’s Book Art. He has shown at the National Arts Club in New York, The Salmagundi Club, the Dacia Gallery, and Richard Demato Fine Arts, which represents his work. His paintings have been included in American Art Collector, and Poets and Artists magazines, as well as the book, 21st Century Figurative art: The Resurrection of Art. His work can be found in private collections throughout the United States.

