Volunteers come together to present many OI programs including the annual Holidays at the Mansion decorating exhibit and Children’s Day with Santa. Pictured above, left to right, in the Mansion Museum’s Pioneer Kitchen are room decorator Beverly Burke, Children’s Day volunteer ‘elves’ Grant Kenamond & Lexi Irwin, and room decorator Kristin Irwin.
A Message from the President

The holiday season is upon us – a time for giving thanks and reflecting on those who mean the most to us. This edition of Memberworks pays tribute to our members and donors during Fiscal Year 2015-2016. The financial support provided by these generous individuals and businesses positively impacted the lives of the 90,000 people who participated in Oglebay Institute’s arts, cultural and nature programs last year.

Personal stories of families and individuals whose lives have been enriched by arts provide a first-hand look at the meaningful impact of OI. One such story is that of parents who were seeking to provide as many positive experiences as possible for their newly adopted daughter who had a difficult start in life. The couple enrolled their daughter in OI’s dance, art and theater classes and summer camps over the years. Nearly a decade later, the mother looks back and comments, “She has not only enjoyed them all very much but learned to love these arts in life!” The young girl is thriving and has enjoyed remaining active in the arts. About her creative spirit and love for the arts, her mother adds, “I don't believe she would be like this without her fun and educational experiences from Oglebay Institute.”

Stories like these inspire the work that we do at OI. Your gifts make these things and so much more possible:

- In-school arts and nature programs to supplement classroom instruction;
- Adaptive art, dance and theater classes for special-needs youth;
- Continual improvements to OI’s art, nature and cultural exhibits that inspire and educate local residents and those who make Wheeling a travel destination;
- Inspiring classes for all ages in art, music, dance, theater, history and nature;
- Financial assistance for hundreds of children to attend our summer camps;
- Studio space, galleries, stages and resources that help artists develop their skills and share their work

During this season of giving, I hope that you consider making a gift to Oglebay Institute. With your support, we can continue to bring the best in arts, nature and cultural programs to residents of the Ohio Valley and beyond. For your convenience, an envelope is enclosed within this publication. Thank you and Happy Holidays!

Sincerely,

Danielle Cross McCracken
Oglebay Institute President

Staff Highlights

Byrum Serves on AAM National Committee

Director of Museums, Christin Byrum, served as a member of the 2017 National Program Committee of the American Alliance of Museums. The National Program committee is composed of 35-40 individuals representing diverse professional expertise, regional affiliations and types of institutions that have an overview of the entire museum field. Working with Alliance staff, the Committee met October 13-14 in St. Louis, MO to evaluate 418 session proposals and make the final selection of programs that will provide the Alliance membership with the most current thinking on a range of subjects at the annual meeting, May 7-10, 2017 in St. Louis.

Oglebay Institute’s Legacy Society

The Oglebay Institute Legacy Society has been established to recognize and honor individuals who have made a bequest or other type of planned giving arrangements to help ensure the future viability of Oglebay Institute.

For more information about how you can perpetuate the work of Oglebay Institute for generations to come, or to notify us of a provision you have already made that would qualify for recognition in the Legacy Society, please contact Danielle McCracken, president, at 304-242-4200 or dmccracken@oionline.com.
Golfers hit the links September 19 at the Wheeling Country Club to support Wheeling’s premier arts organization at the annual OI Golf Scramble. The event was sponsored by Kalkreuth Roofing & Sheet Metal and The Monteverde Group.

Pictured above, left to right, is the winning team of Gary Glessner, Steve Wharton, Brett Andrews and Justin Ferrell who shot 54 (16 under par).

Oglebay Institute’s Board of Trustees hosted the most successful Board Benefit to date August 26 at the Mansion Museum. Thanks to the generosity of sponsors and more than 480 guests, the annual fundraiser garnered $37,869 for OI.

Pictured above left are Kathryn Kelly, Oglebay Institute director of development, with OI Board Benefit event sponsors: Doug Molnar, WesBanco senior vice president of marketing; Donald Nickerson, Oglebay Institute board member and Bowles Rice LLP attorney; Cindy Fluharty, Jackson Kelly PLLC attorney and James Pennington, President and CEO, The Health Plan. Pictured right, are Board Benefit guests Rhonda and Rob Altmeyer.

Enjoying the annual social soiree are, above left, Susan Rine with father, Bob. Above right, left to right, are Bob and Dea Kennen, Richard Cress and Jean Och.

Towngate kicked-off its 2016-17 theater season with a preview party September 9. Organized by the Friends of Towngate, the evening included readings from each of the main stage plays as well as a performance by the Left of Centre Improv Players.

Above, left to right, are Kim Brown, Jeff Madzia, Marianne Madzia and Scott Brown.
As a leader in arts education, Oglebay Institute conducted a professional development workshop for Ohio County K-8 teachers September 20 at the Stifel Fine Arts Center. The workshop, presented through support from the West Virginia Division of Culture and History's STEAM Power Grant Program, which is funded through the Claude Worthington Benedum Foundation, focused on the power of incorporating the arts across school curricula.

Above, Towngate Theatre director Tim Thompson presents a lesson on Creative Dramatics.

Held October 7-9 in conjunction with the popular fall festival, Oglebayfest, the Phil Maxwell Artists’ & Gourmet Markets featured more than 80 vendors selling original crafts, fine art and specialty food items.

Three best of show awards were presented to vendors who excel at their craft and presentation. Above, are best of show winners in the category of crafts, Donna and Karen Sukel of Karadonna Artisan Jewelry.

Sponsored by Cassidy, Cogan, Shapell & Voegelin, L.C., Oglebay Institute’s Youth Ballet Company staged five captivating performances of Peter Pan in October. Above, pictured in the front row, left to right are: Daniella Truong, J’lyse Kafana and Matt Taylor (Crocodile). Pictured in the back row, left to right, are: Aubrei Joannu, Sierra Martin, Summer Toland, Peter J. Lim, Madeline Mandel, Laura Tighe, Madelyn Tiu (Peter’s Shadow) and as Lexie Kosanovic.
Oglebay Institute’s School of Dance once again presented the Raising the Barre Dance Gala October 29, welcoming stakeholders to support OI’s vibrant dance program. Sponsored by Mr. and Mrs. Gary Glessner & Family, and Mr. and Mrs. James Carson & Family, the Gala raised significant funds to provide the best training, resources and instructors for the school.

Pictured above, front row, left to right are: Ally Carson, Kelsey Glessner and Katherine Carson. Back row; Gary, Sydney and Missy Glessner.

Oglebay Institute’s Fall Play Tour visited 17 area elementary schools this year with a production of “The Pied Piper of Hamelin.”

Above with cast members Tim Thompson, Walt Warren, Connie Wendel and P.D. Gregg, are 5th graders from Middle Creek Elementary School who played the roles of mice for the performance at their school.

Oglebay Institute's Fall Play Tour visited 17 area elementary schools this year with a production of “The Pied Piper of Hamelin.”

Above, left to right, are Dance Gala guests Vaughn Miller, Oglebay Institute director of development Kathryn Kelly and Shirley Milton. Below, School of Dance student Kailey Nugent with mother, Melissa.

The Mansion Museum opened “Behold the Labour of My Hands” in October – a collection of Schoolgirl Samplers donated by Dr. Betty Jane McWilliams. The exhibit, open through January 8, demonstrates the educational role that samplers played in the lives of their young makers while showcasing extraordinary needle skills.

Pictured above at a special reception for the exhibit is McWilliams Foundation trustee Jim McClure with Jessie and Paula McClure.

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Thank You!

Oglebay Institute gratefully acknowledges the support of the following, who were active OI members during the fiscal year 2015-16 (July 1, 2015 – June 30, 2016).

Lifetime Members

Mr. & Mrs. John A. Arztberger *
Mr. & Mrs. Dave Betty *
Mrs. Nancy W. Broche *
Mrs. Delores Foreman *
Mr. & Mrs. Robert Heyer
Mrs. Sandy Weishar Kent
Dr. & Mrs. Frederick A. Lambert
Dr. & Mrs. James Measell
Mrs. Elizabeth Stifel Miner *
Mr. & Mrs. John A. Artzberger *
Samuel & Rosemary Anderson
Mr. & Mrs. William C. Abraham
Ted Rybeck & Ellen Brodsky
Mrs. Altenheim Retirement Community
Bonnie Anderson & Fred Brunner
Oglebay Institute Memberworks
Dr. & Mrs. Frederick A. Lambert
Mr. & Mrs. John Weishar

*deceased

Audrey & Seth Abraham
Carrie & Zachary Abraham
Mr. & Mrs. William C. Abraham
Carole J. Adams
Hollie T. Adams
Katherine Adase
Molly Adherolt
Dr. Phil Adkins
Deno Agorl
Elvira
Denise & Chris Albrecht
Mr. & Mrs. Lutz Albrecht
Bob & Francie Allen
Dr. Evangeline A. Almario
Tracy Almeida
Altenheim Retirement Community
Brann Altmeyer
American Electric Power
Marilyn Ammons
Maggie & Jeff Anderle
Kelley Anderson
Samuel & Rosemary Anderson
Sara Jo Anderson
Bonnie Anderson & Fred Brunner
Chad & Rebecca Broadwater
Larry and Lucinda Bergstrom
Stefan & Elizabeth Brannare
Mr. & Mrs. Donald L. Bopp
Larry & Lucinda Bergstrom
Natalie Berisford
JoAnne E. Bianco
Michael & Pameila Biela
Candace Bippus
Judy & Art Bischof
Karen Blair
Alecia Blair & Family
Molly Beresh
John Bergin
Larry and Lucinda Bergstrom
Natalie Berisford
Kelly & John Betterm
Jill Bevington
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Candace Bippus
Judy & Art Bischof
Karen Blair
Alecia Blair & Family
Molly Beresh
John Bergin

Thank You!
Thank You!

To those who made a monetary gift to Oglebay Institute in addition to or in lieu of membership contributions during fiscal year 2015-2016. (Received July 1, 2015 - June 30, 2016.)
### Operating Revenue

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<th>2014</th>
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<th>2016</th>
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### Fiscal Year

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<th>2014 Fiscal Year</th>
<th>2015 Fiscal Year</th>
<th>2016 Fiscal Year</th>
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<tbody>
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<td>Extraordinary Gifts &amp; Bequests</td>
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### Expenses

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### Fundraising

(Includes general and designated gifts.)

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<td>Contributions</td>
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<tr>
<td>Memberships</td>
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Oglebay Institute 2016 Fiscal Year in Review
These programs are presented with financial assistance from the West Virginia Division of Culture and History, and the National Endowment for the Arts, with approval from the West Virginia Commission on the Arts.